



1. Fusion by Shannon Owen

This piece conveys a sense of grace and precision, solidity and lightness, and energy and balance that demand the viewer's attention.



2. Ceremonial Dance by Alan Hochman

Ceremonial Dance is meant to evoke the heritage and spirit of Fountain Hills. The three parts of the sculpture can be seen as dancing, moving figures, or as past, present and future. The pieces are separate, yet connected, like the parts of a puzzle.



3. Fountain Oracle by Lyon London

The "Oracle" projects an aura of mystery, invites the viewer to decipher its message. The color shifting paint is just another way of representing ambiguity - always a central feature of any mystery.



4. Orange Sellers by Jean Thomsen

This painting was donated by Jean's husband Stephen in memory of her. Jean was a Fountain Hills resident for over 30 years. Jean was instrumental in starting the Art League many years ago.



5. Red Mountain by George Millican

Red Mountain is one of the most recognizable land formations in the Fountain Hills area. Called "Red Mountain", due to its composition of sandstone conglomerate which gives it a distinctive red color that glows during sunset.



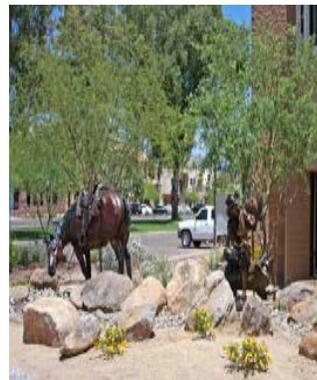
6. Brothers by Vincent P. Russo, M.D.

This honors the heroes that emerged from the tragedy of September 11, 2001. This cast bronze sculpture depicts a New York City firefighter in the act of rescuing a fellow hero, an injured police officer.



8. Desert Backyard, Four Peaks by Justine Mantor-Waldie

Journeys to many sacred sites in the Southwest have enhanced my images with multiple layers of meaning.



9. Cooling The Dogs by Craig Bergsgaard

A horse standing alongside a seated cowboy shaking out his boots.